

Call For Participants

Culture, Politics And Economics: The Aesthetics Of Mass-Production

A workshop led by the New Fordist Organization for KONCON students, looking at how mass-production can be applied to art. The workshop will look at the political, economic and aesthetic results of this process.

Using new mass-production techniques designed by the New Fordist Organization, you will be invited to create works of painting, dance, sculpture and music in a matter of hours - no previous experience needed!

See www.acesinstitute.eu for more information

Workshop: 31 may 10.30-16.30 (KONCON students) Free/ No Entry Fee
Registration Deadline:27 may
10 places available
Register via email:
aces@acesinstitute.eu

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