

Call For Participants

Culture, Politics And Economics: The Aesthetics Of Mass-Production

A workshop led by the New Fordist Organization for LUC students, looking at how mass-production can be applied to art. The workshop will look at the political, economic and aesthetic results of this process.

Using new mass-production techniques designed by the New Fordist Organization, you will be invited to create works of painting, dance, sculpture and music in a matter of hours - no previous experience needed!

The workshop is in two sections:

Day 1 (28 May): The theoretical aspects of artistic mass-production.

Day 2 (29 May): A practical workshop in which you will produce new works of art in minimal amounts of time.

See www.acesinstitute.eu for more information

Workshop:

28 May: 11:00 - 17:00 **29 May:** 10:00 - 17:00 (LUC Students)

Free/ No Entry Fee

Registration Deadline:27 may Register via email: aces@acesinstitute.eu

Gemak

Pavilijoensgraht 20-24, 2512BP DEN HAAG







