

Call For Participants

Culture, Politics And **Economics:** The Aesthetics Of Mass-Production

A workshop led by the New Fordist Organization for LUC students, looking at how mass-production can be applied to art. The workshop will look at the political, economic and aesthetic results of this process.

Using new mass-production techniques designed by the New Fordist Organization, you will be invited to create works of painting, dance, sculpture and music in a matter of hours - no previous experience needed!

The workshop is in two sections:

Day 1 (04 June): The theoretical aspects of artistic mass-production.

Day 2 (07 June): A practical workshop in which you will produce new works of art in minimal amounts of time. You are going to display your works in the opening performance.

See www.acesinstitute.eu for more information

Workshop:

04 June: 14:00 - 17:00 Theory

07 June: 13:00 - 17.00 Practical preparation

17:30- 19:00 performance

(LUC Students)

Free/ No Entry Fee

Registration Deadline:27 may Pavilijoensgraht 20-24, Register via email:

aces@acesinstitute.eu

Gemak

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